

# Deck the Hall

Violin 1

Trad. Welsh

Violin 1

2

7

12

16

The musical score is written for Violin 1 in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score consists of four staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by a double bar line. The melody continues across the four staves, ending with a double bar line at the end of the fourth staff. The notes are as follows: Staff 1: (measure rest), D4, B3, A3, G3, F#3, E3, D3. Staff 2: D4, B3, A3, G3, F#3, E3, D3, C3. Staff 3: D4, B3, A3, G3, F#3, E3, D3, C3. Staff 4: D4, B3, A3, G3, F#3, E3, D3, C3.

Violin 2

# Deck the Hall

Trad. Welsh

Violin 2 part of the song 'Deck the Hall'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures, each starting with a measure number (1, 5, 9, 14) and a repeat sign. The notes are as follows:

- Measure 1: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 5: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 9: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 14: C4, D4, E4, F#4, G4, A4, B4, C5.

Violin 2/viola

# Deck the Hall

Trad. Welsh



5



9



14



# Deck the Hall

Viola

Trad. Welsh



Violoncello

# Deck the Hall

Trad. Welsh

Violoncello

7

13

The musical score is written for Violoncello in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains measures 1 through 6, with a double bar line after measure 2. The second staff contains measures 7 through 12, with a double bar line at the end. The third staff contains measures 13 through 18, with a double bar line at the end. The melody is primarily composed of quarter and eighth notes, with rests. The letter 'V' is placed above the notes in measures 1, 3, 5, 7, 9, 11, 13, 15, and 17. The key signature has one sharp (F#) and the time signature is 4/4.