

CHERWELL CHAMBER MUSIC

Page 2: INFORMATION FROM NEW APPLICANTS

Please give us information about your playing that will help us place you in a suitable group and find appropriate music. Music will be sent out ahead of the course by email.

Please use the following questions as prompts, thank you:

- 1 How long have you been playing as an adult? _____ Did you play as a child? yes/no
- 2 Please indicate your age bracket: 20 - 40 40 - 60 60 +
- 3 Please provide the name and contact information of your teacher, or if you are not currently taking lessons, a recent teacher or conductor of an ensemble you play in who knows your playing. Information provided by teachers/conductors is helpful for placing you in your groups.

Name _____ Email _____

Phone _____

Is the person listed above: current teacher/past teacher/conductor?

- 4 Do you play other instruments? Please give details: _____
- 5 With respect to a) rhythmic skills
b) tone production
c) intonation
d) sight reading, what are strong points about your playing?
What is challenging for you? _____
- 6 a) have you had any experience playing in chamber ensembles? (one to a part) _____
b) are you currently playing in any groups or ensembles? _____
Please describe: _____
- 7 Name some pieces you're playing now or have recently played, either solo or ensemble music:

- 8 If you have taken or are preparing for any exams, please say which grade: _____
- 9 What left hand positions are you comfortable playing in? _____
- 10 For cellists and violists, what clefs do you read comfortably on your instrument? _____
- 11 For violinists, would you feel more comfortable playing violin 1 or violin 2? Or either? _____