

CHERWELL CHAMBER MUSIC COURSE

PAGE 2: FOR NEW APPLICANTS

Please answer the following questions and return this form with the page 1 form and cheque to the address above (feel free to use a separate sheet of paper if necessary). Music will be sent out ahead of the course, so your address is important, and an email address is also very helpful as long as you use it regularly. Thank you.

- 1 How long have you been playing as an adult? Did you play as a child? yes/no
- 2 Please indicate your age bracket: 20 - 40: 40 - 60: 60 +
- 3 Please provide the name and contact information of your teacher, or if you are not currently taking lessons, a recent teacher or conductor of an ensemble you play in who knows your playing. Information provided by teachers/conductors is helpful for placing you in your groups.

Name _____ Email _____

Phone _____

Is the person listed above: current teacher/past teacher/conductor?

- 4 Do you play other instruments? Please give details:
- 5 With respect to a) rhythmic skills
b) tone production
c) intonation
d) sight reading, what are strong points about your playing?
What is challenging for you?
- 6 a) have you had any experience playing in chamber ensembles? (one to a part)
b) are you currently playing in any groups or ensembles?
Please describe:
- 7 Name some pieces you're playing now or have recently played, either solo or ensemble music:
- 8 If you have taken or are preparing for any exams, please say which grade:
- 9 What left hand positions are you comfortable playing in?
- 10 For cellists and violists, what clefs do you read comfortably on your instrument?
- 11 For violinists, would you feel more comfortable playing violin 1 or violin 2? Or either?