

Additional questions for applicants who have not previously attended Sabina Strings

1. Do you play other instruments?

2. What are strong points about your playing with respect to:

a) rhythmic skills b) tone production c) intonation d) sight reading

What is challenging for you?

3. Do you currently play in any groups or ensembles? Please describe.

4. Name some pieces you're playing now or have recently played: solo, chamber, orchestra, exercise books, études.

5. Please provide name and contact info for your teacher, or, if not currently taking lessons, a recent teacher or conductor of an ensemble you play in who knows your playing.

Please tell your teacher or conductor that you are applying for Sabina Strings and ask them to complete and return the form we will send them.

Name _____

Email _____ Phone _____

If you don't have a teacher and we feel a Skype or iChat meeting will help us place you, we'll contact you.